

A close-up portrait of a woman with short, dark, curly hair, smiling warmly at the camera. She has a gold nose ring and a gold earring. She is wearing a green and yellow patterned top. The background is a blurred outdoor setting with a brick wall and some greenery.

JORDAN ALAM

Writer | Doula | Educator

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ABOUT JORDAN

Jordan Alam is a writer, doula, and social change educator based out of Seattle, Washington. A graduate of Barnard College in psychology and creative writing, she has gone on to pursue the dual careers of writing and direct services provision. By day, she coordinates the Birth Doula Services program at Open Arms Perinatal Services and runs her own doula practice. She is deeply passionate about empowering marginalized communities through promoting under-heard voices and serving those who have limited access to resources.

Her short stories and articles have appeared in The Atlantic, CultureStrike Magazine, The Rumpus, and AAWW's The Margins. Her work has brought her to stages far and wide including Town Hall Seattle, Amplifier Art Lab, the Aspen Ideas Festival, and the Eyes on Bangladesh exhibition. She is also the founder of the Asian American social justice publication, [Project As\[I\]Am](#), and keeps a personal blog at [The Cowation](#). At present, she is at work on a draft of her debut novel.





PUBLICATIONS & HONORS

SHORT STORIES

"Sonali Exchange," 2013 Peter S. Prescott Award and Lenore Marshall Barnard Prize winner

"Postcard," Nat. Brut Queer/Trans/Asian Folio

"Traditional Healing," The Rumpus

"No More Stories," *Near Kin: A Collection of Words and Artwork Inspired by Octavia Butler*

ARTICLES

"Where Can Queer Muslims Go To Pray?," The Atlantic

"After Orlando, Healing and Ramadan," CultureStrike

"Legitimacy Issues" (on transnational adoption),
CultureStrike

"Jealous of Your Friends? Me Too: Social Media, Scarcity,
and the Capitalism of Jealousy," BlackGirlDangerous

"Book Review: All Things Lose Thousands of Times,"
Hyphen Magazine

HONORS & AWARDS

Kundiman Fellow 2016

4Culture Grant Recipient 2015

Artist Trust Grant Recipient 2015



PERFORMANCE & WORKSHOPS

Jordan's performances weave together storytelling through word and the body. On stage, she does not shy away from content that jolts you awake, makes you laugh, or provokes a cringe. A skilled facilitator, her shows often involve audience participation and ask participants to go deeper into their engagement with the work. Jordan offers workshops, speaks on panels, performs her own pieces, and organizes large- and small-scale events. Her style centers on participatory learning and engagement. Every person has something to offer, and Jordan plays a role in teasing that out. In workshop settings, she specializes in anti-oppression trainings, writing classes, and health education.

Writing Your Origins ([2017 Artists of Color Expo and Symposium](#))

Our Own Reflections: Writing Complex Characters of Color
([Hugo House](#))

View a complete list of her [previous appearances here.](#)

PAST APPEARANCES

We Are Irreplaceable: Queer Asian Film, Poetry, and Art ([Amplifier Art Lab](#))

A Certain Type of Brilliance: 24-hour Shorts by Queer Femmes ([Gay City Arts](#))

Ever-Shifting Diaspora: The Writers of Kundiman ([Lit Crawl Seattle 2017](#))

CRUX presents **Embodied Utopias: Performance Lectures**
(Common Area Maintenance)

Our Ancestors Dreamed of Us: Muslim Writers in Conversation
([Asian American Writer's Workshop](#))

The Present: Who Do We Create For?
([2016 Muslim Protagonist Conference](#) at Columbia University)

Millennials Losing Faith ([2015 Aspen Ideas Festival](#))

"Holding Hands" at 1,000 Words ([Eyes on Bangladesh](#) exhibition)

Panel discussion at the [Womxn's Creative Industries Meetup](#)

[Dare to Use the F-Word: Zines](#)
(Barnard Center for Research on Women podcast)

[On Anti-Violence, Artivism, and Healing](#) (StoryCorps interview with Purvi Shah)



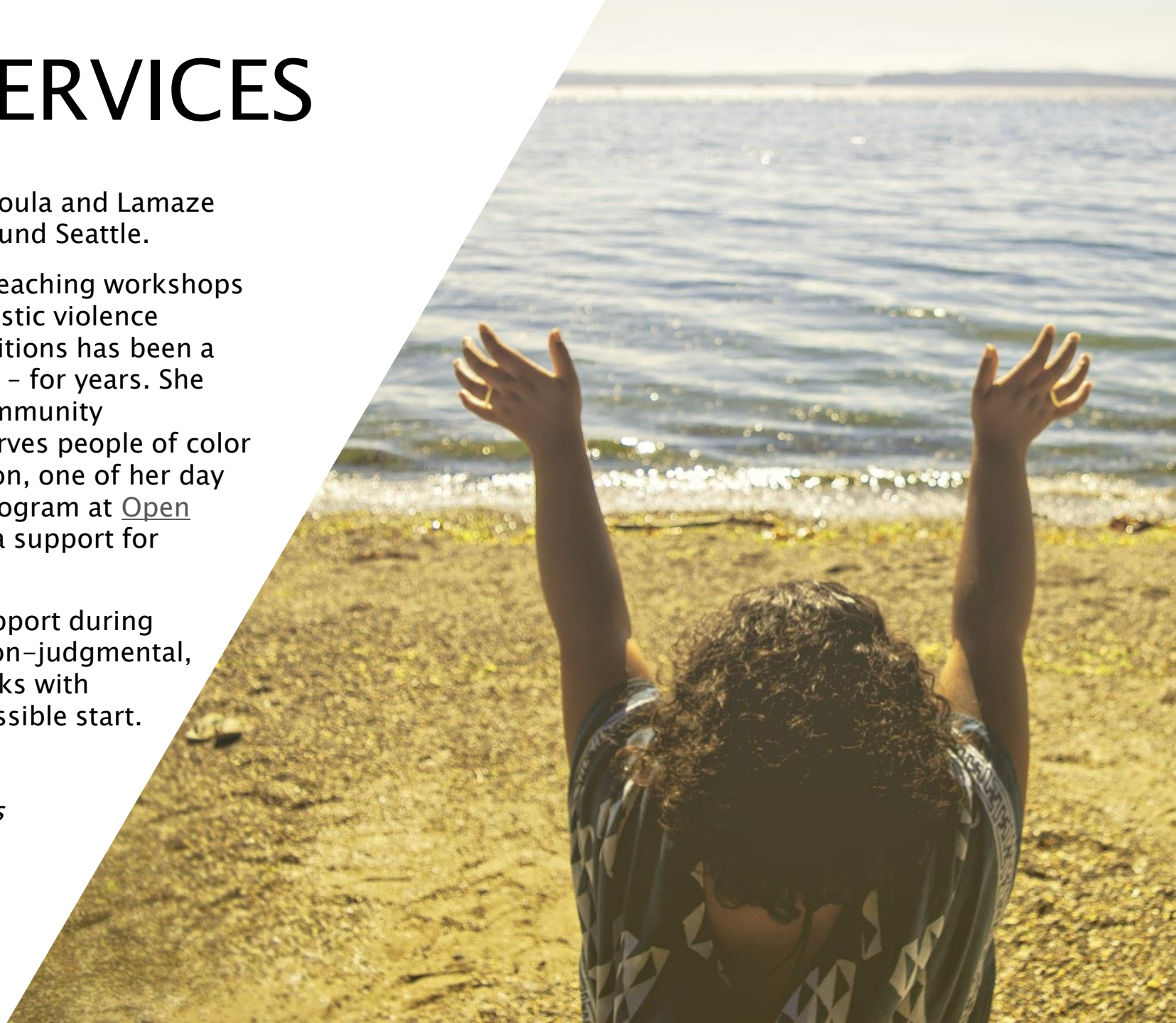
CHILDBIRTH SERVICES

Jordan is also a trained birth and postpartum doula and Lamaze childbirth educator offering services in and around Seattle.

She came to doula work after several years of teaching workshops as a peer health educator and working in domestic violence response. Supporting people through life transitions has been a practice of hers – professionally and personally – for years. She trained with [Ancient Song Doula Services](#), a community organization in New York City that primarily serves people of color and those who cannot afford a doula. In addition, one of her day jobs is coordinating the Birth Doula Services program at [Open Arms Perinatal Services](#), a hub of no-cost doula support for families in Washington State.

She believes that all people deserve to have support during pregnancy and birth. To that end, She offers non-judgmental, comprehensive support to the families she works with so that you and your children have the best possible start.

More information about Jordan's doula services can be [found here](#).



BOOKING

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